

What each designer should know about 3D Printing.

Eindhoven, the Netherlands, 21 April 2016.

Product developers and designers have been educated with production methods such as milling and drilling, and have been taught to take mass production as a starting point to arrive at a good product.

3D Printing / Additive Manufacturing means this thinking has been turned on its head. This technology allows more complex designs that cannot be produced with 'traditional' production methods.

Originally, 3D Printing / Additive Manufacturing was used to make prototypes, but now this technology is increasingly being used to make real products.

However, this requires a different design method. Although a far larger range of designs is possible with 3D Printing / Additive Manufacturing, the product developer/ designer now has to take other variables into account.

While the whole industry is turning most of its attention to the 3D printing process, the design process for 3D Printing / Additive Manufacturing is being neglected, even though this phase is essential to come to a good final product.

On 24 May the second edition of the 3D Design & Engineering Conference will concentrate on exactly that, the design process for 3D Printing / Additive Manufacturing.

A large number of (inter)national speakers will share their knowledge about the 3D Printing / Additive Manufacturing design process with the participants, so that by the end of the conference, they will have gained knowledge about how they can optimally use the possibilities that 3D Printing / Additive Manufacturing offers in their designs.

Speakers from the following companies will present: Shapeways, Philips Industry Consulting, Aachen Center for Additive Manufacturing (ACAM GmbH), Stratasys, TNO, ShareMy3D, Louwers IP | Technology Advocaten, EDS Innovation, Metal Technics 3D, SIRRIS and ShapeDiver.

The second edition of the 3D Design & Engineering Conference will take place at Designhuis, Eindhoven, on May 24, 2016.

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